

CHICAGO FLUTE CLUB 2015 STUDENT COMPETITION SENIOR DIVISION***Contestant #*** _____

Andante Pastoral et Scherzettino by Paul Taffanel, from *Flute Music by French Composers*, edited by Louis Moyse

STRENGTHS		AREAS FOR IMPROVEMENT
	Intonation	
	Tone	
	Articulation	
	Rhythm	
	Technique	
	Interpretation	
	Dynamics	
	Stage Presence	

Comments:

Three Preludes, op. 18 movements 1 and 2 by Robert Muczynski (unaccompanied), G. Schirmer edition

STRENGTHS		AREAS FOR IMPROVEMENT
	Intonation	
	Tone	
	Articulation	
	Rhythm	
	Technique	
	Interpretation	
	Dynamics	
	Stage Presence	

Comments:

Judge Signature: _____

CHICAGO FLUTE CLUB 2015 STUDENT COMPETITION JUNIOR DIVISION**Contestant #** _____

Offertoire, Op. 12 by Johannes Donjon, from 24 Short Concert Pieces for Flute, revised by Robert Cavally

STRENGTHS		AREAS FOR IMPROVEMENT
	Intonation	
	Tone	
	Articulation	
	Rhythm	
	Technique	
	Interpretation	
	Dynamics	
	Stage Presence	

Comments:

Sonata in G Major, HWV 363b movement 2 by George Frideric Handel, any edition

STRENGTHS		AREAS FOR IMPROVEMENT
	Intonation	
	Tone	
	Articulation	
	Rhythm	
	Technique	
	Interpretation	
	Dynamics	
	Stage Presence	

Comments:

Judge Signature: _____

CHICAGO FLUTE CLUB 2015 STUDENT COMPETITION ELEMENTARY DIVISION**Contestant #** _____*Menuett* by Friedrich Kuhlau, from Pearls of the Old Masters Volume II

STRENGTHS		AREAS FOR IMPROVEMENT
	Intonation	
	Tone	
	Articulation	
	Rhythm	
	Technique	
	Interpretation	
	Dynamics	
	Stage Presence	

Comments:*Romanza Espressiva* by Franz Schubert, from Pearls of the Old Masters Volume II

STRENGTHS		AREAS FOR IMPROVEMENT
	Intonation	
	Tone	
	Articulation	
	Rhythm	
	Technique	
	Interpretation	
	Dynamics	
	Stage Presence	

Comments:***Judge Signature:*** _____